

Exam. Code: 216402

Subject Code: 5876

M.A. (English) 2nd Semester

MODERN NOVEL

Paper—VIII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :— Attempt **SIX** of the following in about 150 words each. (4×6=24)

1. Write a critical note on the depiction of William Morel's life and death in *Sons and Lovers*.
2. Write a note on the portrayal of miners and their life in *Sons and Lovers*.
3. Discuss the Septimus-Rezia relationship in *Mrs. Dalloway*.
4. Comment on the atmosphere in Clarissa's party.
5. Comment on the atmosphere that Conrad creates at the second station, from where Marlow has to take a boat to the inner station.
6. What is the role of the Russian in Conrad's novel ?
7. What does the conch signify in *Lord of the Flies* ?
8. What are the implications of the "beast from the air" (The Dead Airman) ?

PART—B

Note :— Attempt the following questions in about 800 words each. (14×4=56)

1. Critically discuss *Sons and Lovers* as a novel about Paul Morel's tortuous journey through relationships.

OR

Write an analytical essay on the Modernist literature with special reference to British novel of the twentieth century.

2. Discuss "stream of consciousness" with specific examples from and references to *Mrs. Dalloway*.

OR

Show how most of the characters in *Mrs. Dalloway* are failures in some sense.

3. In what ways does "Conrad present the merry dance of death" in his text ?

OR

With detailed references to the contents of the book, discuss the title, *Heart of Darkness*.

4. Discuss analytically how *Lord of the Flies* can be interpreted as a moral fable.

OR

Write a critical essay on the significance of the chief characters in *Lord of the Flies*.